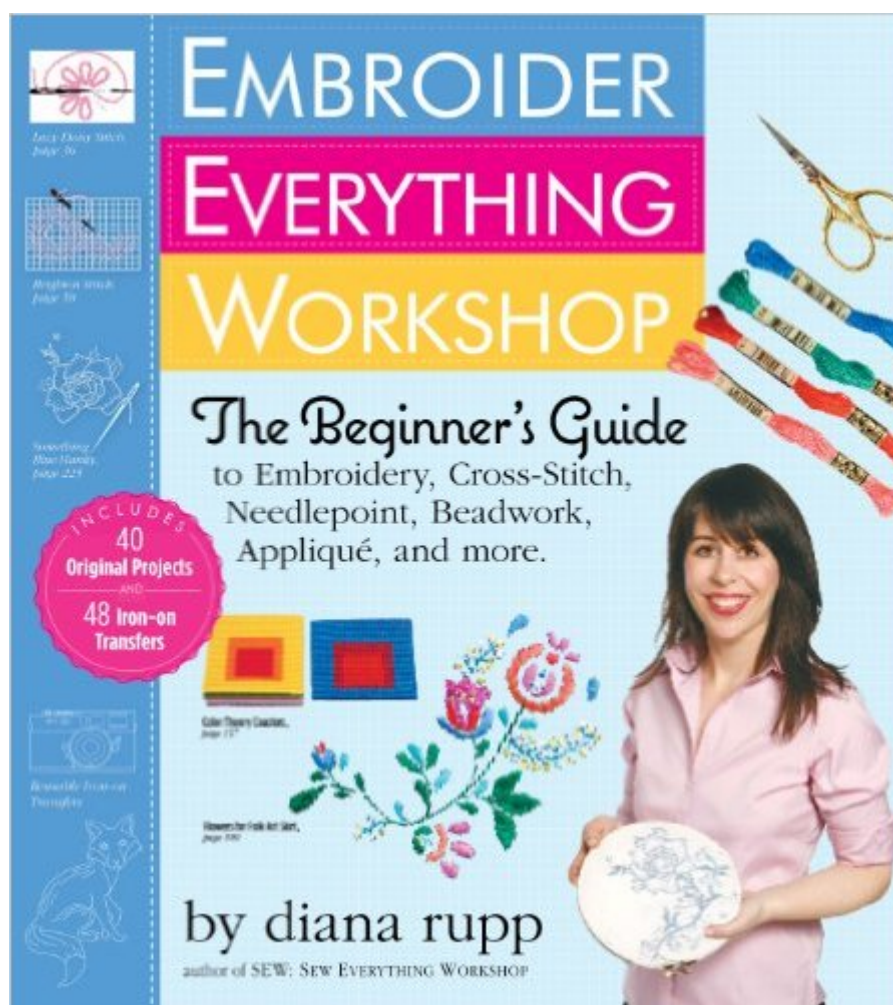


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# Embroider Everything Workshop: The Beginner's Guide To Embroidery, Cross-Stitch, Needlepoint, Beadwork, Applique, And More



## Synopsis

A spirited guide packed with everything you need to know to embroider like a pro and transform any plain piece of fabric or fabric surface into a work of art. Combining attitude and instruction, projects and inspirationâ"plus iron-on transfer pattern sheets and a die-cut practice stitch cardâ" Embroider Everything Workshop is a complete how-to. It covers all the major embroidery stitching techniques: freehand embroidery, appliquÃ©, smocking, needlepoint, beadwork, cross-stitch and blackwork. Then come the projects: 40 hip, clever, stylish, and useful patterns that give readers a real taste of embroideryâ"™s possibilities.

## Book Information

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## Customer Reviews

If you add basic embroidery, sashiko, beading, needlepoint and smocking with ties, belts, tennis shoes, photo albums and portraits you receive the contents of Diana's book, "Embroidery Everything Workshop." The content of her book doesn't stop there. Take a look into the 251 pages, you will also find an array of creative projects suitable for everyone from young to young at heart. As you open the book, you will notice an envelope with a tag stating, "Open here for 48 original iron-on transfer patterns." Inside the packet, you will find line drawings for her many projects she has incorporated in the book. A giraffe, squirrel, family tree, butterfly, bear, frog and rabbit are just some of the examples you can embroider. Diana's book starts out with definitions for embroidery, crewel, sashiko, applique`, crazy quilting, smocking, needlepoint along with other needlework techniques. She then goes into general instructions on stitching materials such as fabric, needlepoint canvas

and stabilizers. Other stitching needs such as threads, rotary cutter, markers, needles and other stitching essentials are explained. The section "Start Stitching" will teach you how to create different embroidery, needlepoint and smocking stitches. I really enjoyed her "Practice Stitch Card" which you will find in between parts 1 and 2. This handy card can be removed from the book. After you poke holes in the card, you will learn how to create running, back, stem, detached chain, cross and French knot stitches. The card is made of heavy material which can be used over and over again. The card will make teaching young beginners a breeze. Part 2 will take you into the projects. Here, you will find detailed instructions for an array of projects such as stitching a man's tie and vest, necklace, folk art skirt, needlepoint belt, booties and mouse toy. A baby book with colors, squirrel, rabbit, fox and frog project looks fun to make as much as it will be to give to a special mother-to-be. Diana teaches how to monogram hankies, signs and tea towels. Again, each would be a creative gift for a friend or loved one. If you are interested in a simple stitching book which teaches the basics, this book is for you.

This book is for the "newbie" like me who doesn't know how to do embroidery or cross-stitch and want to learn quickly. She, Diana Rupp, shows you everything you need to know and to buy, and teaches you all the stitches that you need to learn. The book comes in "spiral type" format, you can fold it easily on the page you want it! She even includes a practice page/cardboard kind where you can practice some stitches, plus the book comes with an attached envelope with patterns for projects where you can choose from. It's really modern and nice, I like it!

I was at the local B&N looking around in the craft section when I spied this book. I have Ms Rupp's first book, which got me really into machine sewing ( I now make my own clothes), so I took a look. AMAZING! I had only ever seen embroidery as cross stitching (which I did a lot of in high school), so I was amazed at the projects in this book. Fun, exciting, chic, things that I love. I ran to the counter to buy this book, and went to get some supplies for a basic project (she tells you everything you need for a given project, plus a list for "The ultimate embroider everything kit", after practising on the neat "Practise Card" inside (which could include more stitches to work on) and doing a doodle cloth one night, and I finished a "Daily Panties" project in under an hour last night. The skills for each project are listed on the side, including where in the book to find out how-to, they are rated from super simple to a bit more advanced, and I (a crafty 20 year old female) can totally see myself doing most of them. The only thing I would have liked to see in this book is a section on doing embroidery with a sewing machine, but I'm holding out hope that the author will write another book with that

subject in it.

This book is really great if you have no idea what you're doing, which craft type is for you, or if you're interested in branching out from one form of stitchery or another. The explanations about the different threads, tools, and uses of each stitching type was very well written and I feel much more confident now about what kinds of projects I want to try and which ones to stray away from. The illustrations were excellent, much more helpful than photographs. There are also a lot of little tips that I felt were *\*actually\** helpful, like running recombined threads through freshly beeswaxed lips in order to seal them together. The included projects are both fun and functional, easy to follow, and some even offer "shortcuts" for those who do not need perfection (ie: skipping using waste canvas to ensure your stitches are straight and even - if that's not your thing.) I would buy another book from this "Everything Workshop" series. A few reasons for four stars instead of five is because I was interested in the cross stitching portion of the book and I feel I still have questions after reading "The Basics" (which is all the instructional portion of the book, after that its all projects.) Also, the included Practice Stitch Card only highlights a few (6) of the stitches and not even the complicated ones (though I would agree they are the most widely used freehand embroidery stitches) and is not pre-punched. Granted - most books likely don't even offer a practice card, but I felt it was a bit of a half hearted effort. I would have preferred a full page card that was pre-punched.

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